

CALL FOR PAPERS
Special Issue of
KronoScope: Journal for the Study of Time
Time and Entanglement

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This special issue of *Kronoscope* invites submissions of papers accepted for presentation at the International Society for the Study of Time conference “Time and Entanglement”. Posters, talks, or alternative format presentations are eligible for submission in essay form, as are those papers accepted but later retracted. Whereas the Study of Time XVII volume will comprise papers that closely address the conference theme, papers that deal more generally with time-related matters may be more suitable for *KronoScope*. Please note that presentation at the conference does not guarantee publication in the special edition.

A peer-reviewed, interdisciplinary journal, *Kronoscope* is the associated journal of the International Society for the Study of Time (ISST), which celebrated its 50th anniversary in 2016. Published by Brill Academic Publishers since 2001, *KronoScope* is online, and it is indexed/abstracted in the following (among others): MLA, Scopus, Worldwide Political Science Abstracts, the International Directory of Philosophy, Linguistic and Language Behavior Abstracts.

Submission guidelines

- Please submit your essay electronically (a Word document double-spaced) by email to kronoscope@ius.uzh.ch by December 1, 2026.
- Essays should be between 5000-8000 words. References and bibliography should be formatted according to *The Chicago Manual of Style* (18th edition). Either the Notes and Bibliography or Author-Date References style of documentation is acceptable.
- Essays should be geared toward an interdisciplinary audience rather than specialists in your particular field.
- Please include a list of **three suggested referees** who can offer a fair evaluation. We may or may not draw upon these referees. For the external review process, submissions will be evaluated double-blind, so please strip your article of identifiers of authorship.
- If your paper is accepted for publication in the issue, it will be your responsibility to check the copy-edited version and proofs and to provide us with any suggestions for revision in a timely manner.
- If you will require permissions in order to reproduce copyrighted material, please begin working on getting them right away as we have found this process to take a long time.